

DANNY: Oh. Sorry. Did you already send it over? Because there was nothing in my office when I left a few minutes ago.

STEVE: That's because I didn't get it done.

DANNY: What do you mean you didn't get it done? Steve. All that's left to do on this picture is loop that one line. It was supposed to be finished this morning.

STEVE: And it would have been. If she was here. I'm still waiting for her to show up.

DANNY: Where's Narizzano? What does he have to say about all this?

STEVE: He had a few choice words. Then left. Got tired of waiting.

DANNY: Did he say where he was going?

STEVE: He mentioned something about—Barcelona.

DANNY: Look. Someone has got to get this done. Now. We're already way over-budget in this department and Mansky's not spending one more dime on this film after today. He's been on the warpath ever since he saw the dailies.

STEVE: I know. He sounded really pissed off when he called.

DANNY: Wait. What? Did you talk to him??

STEVE: That's how I know he called.

DANNY: What did he say?

STEVE: That you need to take care of this.

DANNY: Me? Oh-no. No-no. No. That's not my job. I am the film editor. And the definition of a film editor (according to my contract) is someone who (surprise) edits film. I don't record sound. That would be the sound editor. I don't deal with talent. That would be the director. I. Edit. Film. *(Beat)* Alone.

STEVE: Well, the director is boarding a plane and the sound editor just gave his notice.

DANNY: But I can't stay. Not today. Steve. Please. Look. You gotta call Mansky back and tell him I can't do this.

STEVE: I ain't playing monkey in the middle between you and Mansky. You want to bail? You call Mansky. Until then? You're in charge, Miller.

*(Beat)*

DANNY: *(Accepting)* Alright. Fine. I'm in charge. Great. So. Think-think-think. She's not here. And. *(A sudden idea)* I know. Maybe we can get a cover.

STEVE: A what?

DANNY: A stand-in. You know. A voice double who can record the line. Someone who sounds like Bankhead.

STEVE: There's always that sea lion at the aquarium.

DANNY: That is not funny. You are not a funny man. Come on now Steve. Will you help me find a way to get out of this?

STEVE: I would just cut the damn line.

DANNY: We can't do that.

STEVE: Why not?

DANNY: It's a plot point. That line is an integral part of the story. We need to know she's been banished from the church.

STEVE: She should have been banished from making this film.

DANNY: *(Thinking to himself)* Alright. So. We can't cover the line and we can't cut it. *(Gasps)* But we can save it!

STEVE: Uhh. No.

DANNY: Sure we can.